



## CAPABILITY STATEMENT

bluebottle is an integrated solutions provider, specialising in controls, lighting, project delivery and sales. We work nationally in the commercial, exhibition and beautification sectors offering services ranging from full turn-key solution packages to the supply of lighting and control equipment.





Our multi award winning team are accomplished in managing all aspects of a project to deliver excellent outcomes, on time and on budget. Team members are multi-skilled, working across Australia as product specialists, project managers, system commissioners and sales advisors. The varied yet specific requirements of much of our work calls for a highly skilled, self-sufficient and versatile team.

Drawing upon 30+ years of experience, we have aligned and extended our skills to deliver numerous diverse and high calibre projects such as, Flight Club Perth, 83 Pirie St SA, Seek HQ,

101 Collins St Spire Melbourne, George Place 345 George St Sydney, the award-winning University of Melbourne Arts West Building & Arts West Gallery, M Pavilion, W Hotel Brisbane and 'Painted Light' Geelong Performing Arts Centre.

Our highly skilled & versatile team continually update their knowledge of state of the art lighting control technologies and maintain their technical skills. We offer full system commissioning & programming and our service team are always ready to support with ongoing system maintenance and trouble shooting. We aim to supply high quality products always, however, from time to time equipment does fail. When it does our repair service is ready and waiting.

We are committed to ensure the ongoing success and stability of your project, well after DLP expiry. We can offer onsite support, fully remote maintenance and service level agreements as required.

bluebottle strives to continually evolve and incorporate new skills and technologies across all domains, creating outcomes that excite and inspire.

We always love a challenge.

For additional information, please visit [bb3.net.au](http://bb3.net.au)



## WA PROJECTS

### ● Flight Club 383 Murray St Perth

The first of its kind in Australia, bluebottle was thrilled to supply and commission Flight Club Perth.

A complex project with multiple intersections of AV, music, light and building control technologies required innovative but reliable solutions. Seamlessly integrating Signify Dynalite and Pharos lighting controllers allows for full customisation of light and sound in this dynamic, festival-themed venue.

Pharos' RIO A provides the ability to beat match music and light sequences, and trigger flashing effects when a customer hits the dart board bullseye. With intelligent scene setting the venue mood can shift depending on time of day.

### ● Cyber Security labs Edith Cowan University Joondalup

Launched in 2020, the Cyber Security labs at Edith Cowan University Joondalup feature a Color Kinetics Vaya Tube installation to enhance the learning environment.

Two Pharos Architectural Controls Ltd TPC controllers provide an intuitive interface for touch screen interactivity, allowing the user to choose between multiple effects or select an exact colour.

bluebottle's programming allows the lighting to be controlled independently, facilitating teaching scenarios such as blue team vs red team exercises, or combine the two areas into a single lighting surface, with patterns moving between the rooms smoothly.



## QLD PROJECTS

### ● Hotel X 458 Brunswick Street Fortitude Valley, Brisbane

bluebottle was engaged to supply, program and commission a full Signify Interact hospitality package for Hotel X in Fortitude Valley.

The package includes a complete Guest Room Management System (GRMS) and Philips Dynalite lighting control system.

An extensive façade lighting package also forms part of bluebottle's scope of works on this project. The lighting package includes over 45,000 high performance Color Kinetics nodes intergrated within the builing façade. This is controlled via a Pharos lighting control platform.

### ● Brisbane Quarter 300 George Street, Brisbane

bluebottle designed, supplied, programmed and commissioned a complete Philips Dynalite lighting control system across the 3 towers of the Brisbane Quarter project, including the award-winning W Hotel Brisbane, 300 George Street commercial tower, and The One apartments residential tower.

bluebottle remains active on the site, having completing fit outs for commercial tenants including Amazon, Shayher Group, and NTI. Additional to the internal lighting control system on the project, bluebottle was also engaged to supply, program, commission and maintain the façade lighting installation on each building. Controlled via a Pharos lighting control solution.



## SA PROJECTS

### ● C Bus Super 83 Pirie Street

bluebottle SA completed the supply and commissioning of the ZenControl system within the 22 level office tower at 83 Pirie street Adelaide. Engaged by our client Ion electrical, the scope included the full lighting control system including the supply of the ZenControl smart drivers and integrated sensors through Harcroft lighting. Everything lighting from the DMX façade lighting to the Exit and Emergencies all come onto the one cloud platform.

With further software advances we can continue to unlock the potential of building insights, real time power consumption, heat mapping and more features.

### ● Charter Hall 60 King William

Sustainability is a top priority at Charter Hall. So, we're proud to be delivering our first net zero emissions office building at 60 King William Street, Adelaide.

This project will set a new sustainability benchmark for our office portfolio—once complete it will be powered by 100% renewable energy. 60 King William Street is also targeting a 5 Star NABERS Indoor Environment Quality Rating and a WELL Platinum certification, which will be a first for South Australia.

It's one step on our path to net zero emissions by 2030.



## VIC PROJECTS

### ● 101 Collins St

As one of Melbourne's most prestigious and tallest structures, Color Kinetics ColorReach Compact Powercore, Color Kinetics iColor Accent Compact, Color Kinetics Vaya Tube, Color Kinetics ColorGraze MX Powercore. With over 500 lighting fixtures spanning 600 m (1,968 ft) around the structure, top platforms and overhanging buttresses.

bluebottle enabled the installation to be entirely remotely managed, with access to health monitoring with daily updates and reports, fast content creation and upload for special occasions, and an intuitive interface to allow the building managers to make time changes or simply control the building without ever having to go on site.

### ● Docklands Studios Melbourne

The newest flagship soundstage 6 Project, one of the largest stages in the southern hemisphere, housing major projects shooting in Victoria. Featuring a Philips Dynalite system throughout the sound stage and annex, Antumbra panels and sensors offer ambient lighting setting in work spaces down to Antumbra Euro version panels used in the stage and catwalks with clearly marked engraving for easy use and halo effect to assist navigating in the dark.

Makeup rooms feature tuneable white mirrors with the artist able to simply press a button and view their work under various colour temperatures and lighting effects.



